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zacht beginn

TEBE POEM

Bulgarian Liturgical

We praise thee, O God, we thank thee, O God, we worship and glorify thy name, we pray to the Lord, the Lord our God.

Dobri Hristov (1875-1941)

mp

Te - be po - em, Te - be bla - go - slo - vim, Te - be bla - go - da rim,

Te - be po - em, Te - be bla - go - slo - vim, Te - be bla - go - da rim,

This system contains the first two staves of the musical score. It features a treble and bass clef with a key signature of one flat. The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the notes.

Go - spo - di, i mo - lim - ti - sja,

Go - spo - di, i mo - lim ti - sja, i mo - lim - ti - sja,

i mo - lim - ti - sja, i mo - lim - ti - sja,

This system contains the next two staves. The melody continues with some rests and longer note values. The lyrics are written below the notes.

mp

Bo - zhe nash, i mo - lim - ti - sja, Bo -

Bo - zhe nash, i mo - lim - ti - sja, Bo -

This system contains the next two staves. The melody continues with some rests and longer note values. The lyrics are written below the notes.

p

zhe nash, Bo - zhe nash.

zhe nash, Bo - zhe nash.

This system contains the final two staves of the musical score. The melody concludes with a final note and a repeat sign. The lyrics are written below the notes.